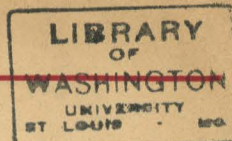


m 28
P 757M



TROIS MARCHES

POUR LE PIANO

PAR

ED. POLDINI

OPUS 116

*24549 v MARCHÉ MILITAIRE .60

*24550 vi MARCHÉ ARDENTE .60

*24551 vi MARCHÉ HEROIQUE .50

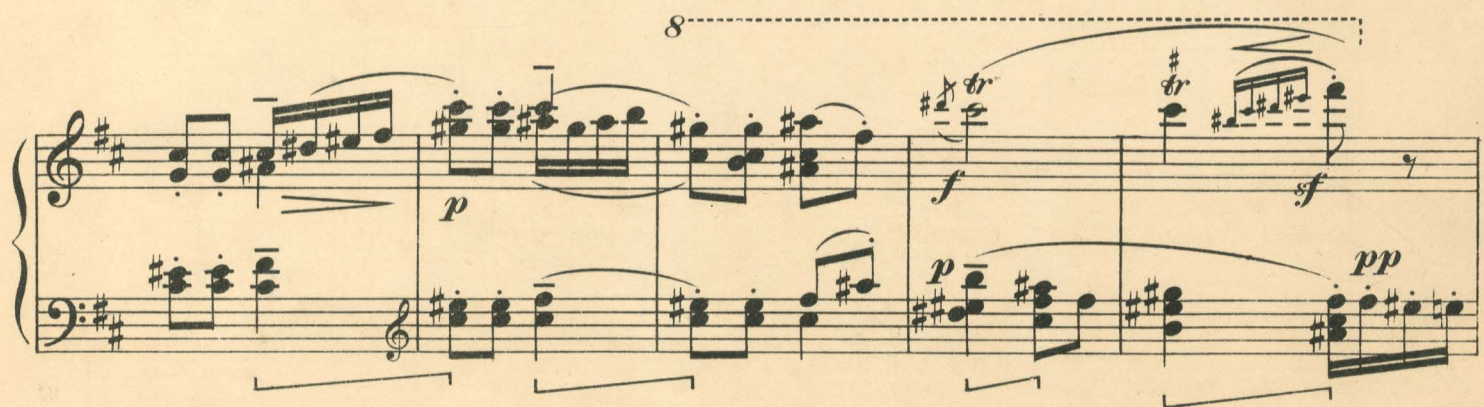
THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

Marche ardente

ED. POLDINI, Op. 116, No. 2

Con calore

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo/mood is marked "Con calore". The first system includes dynamics *f*, *sf*, *p*, *mf*, *cresc.*, and *sf*. The second system includes *f*, *p*, and *mf*. The third system includes *cresc.*, *sf*, and *f*. The fourth and fifth systems continue the melodic and harmonic development with various dynamics and articulations.





First system of musical notation. The treble staff begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The bass staff also features a mezzo-forte (*mf*) dynamic. A trill (*tr*) is marked above the final note of the treble staff. A bracket with the number 8 is placed above the first four measures of the treble staff.



Second system of musical notation. The treble staff begins with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bass staff also features a forte (*f*) dynamic. A bracket with the number 8 is placed above the first four measures of the treble staff. The word *parabile* is written at the end of the system.



Third system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) marking. The bass staff also features a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass staff also features a forte (*f*) dynamic.



Fifth system of musical notation. The treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass staff also features a forte (*f*) dynamic.



Sixth system of musical notation. The treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass staff also features a forte (*f*) dynamic.

cantabile
p
marc.
espr.
p dolce
cresc.
f
p
cresc.
molto cantabile
p

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a *cantabile* tempo marking and a *p* (piano) dynamic. The first system includes a *marc.* (marcato) marking in the bass staff. The second system features an *espr.* (espressivo) marking in the bass staff. The third system is marked *p dolce* (piano dolce). The fourth system continues the *p dolce* marking. The fifth system includes a *cresc.* (crescendo) marking in the bass staff, followed by a *f* (forte) dynamic in the treble staff, and then a *p* (piano) dynamic in the bass staff. The sixth system begins with a *cresc.* marking in the treble staff, followed by a *molto cantabile* tempo marking and a *p* dynamic in the bass staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like *marc.*, *molto cresc.*, *cresc.*, *tr*, *pamabile*, *mf*, *sf*, and *f* are interspersed throughout the score. The first system has an 8-measure bracket above the treble staff. The second system has an 8-measure bracket above the treble staff and a *molto cresc.* marking. The third system has a *cresc.* marking and a *tr* marking. The fourth system has a *pamabile* marking. The fifth system has a *mf* marking and a *cresc.* marking. The sixth system has a *sf* marking and a *f* marking.

8

marc.

8

molto cresc.

cresc.

tr

pamabile

mf

cresc.

sf

f

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *ff marc.* (fortissimo marcato). Performance markings include *cresc.* (crescendo), *rallentando*, and *grave*. There are also markings for eighth notes (*8*) and sixteenth notes (*16*). The notation is arranged in a standard piano score format, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished.

Piano Numbers for the Elementary Player

Enjoyable for Study and Recital Purposes

Rustic Rambles

Five Instructive Numbers
for Pianoforte

By L. RENK

These joyful little numbers for the youthful pianist introduce interlocking and cross hands, developing this special field in attractive studies. They will be enjoyed by the pupil, and found useful by the teacher.

No. 22657

HICKORY STICKS—L. Renk—Grade 2½

Price, 25 cents



Cat. No.	Price	Cat. No.	Price
22657 Hickory Sticks	\$0.25	22659 A Hayride Party	\$0.25
22658 In the Pine Woods	0.25	22660 On Horseback	0.25
22661 Sabbath Evening in the Village	\$0.25		

No. 22764

OFF FOR A LARK—Joseph J. McGrath—Grade 2½

Price, 25 cents



No. 22765

BOAT RIDE—Joseph J. McGrath—Grade 2½

Price, 25 cents



Young Folk's Picture History of Music

By JAMES FRANCIS COOKE

What could be more interesting and instructive to the child student than a picture story of the foundation of music, told in a clear, simple style! This book accomplishes the primary purpose of efficiently paving the way for more intricate studies by picturizing the origin, growth and development of music, the lives of great masters, and many other interesting historical points in the realm of music. The child will be especially impressed because he is required to insert the pictures in their proper places.

Price, \$1.00

Jolly Jingles for Little Fingers

By HELEN L. CRAMM

The obstacles of doubt and lesson dryness are quickly surmounted by the use of this book of seventeen catchy little numbers, designed for the elementary student. Attractive rhythm and tuneful melodies form a combination, which turns problems into pleasure, and lightens the burden of the teacher, while it fosters the interest of the pupil. This collection of gems is heartily recommended for the juvenile pianist.

Price, 75 cents

No. 22853

AMERICAN SCOUTS (March)—Leo Oehmler—Grade 2

Price, 25 cents



No. 22873

A LITTLE STROLL—Rich. Krentzlin—Grade 2

Price, 25 cents



No. 22724

THE SAILORS HAVE A DANCE—Paul Lawson—Grade 2

Price, 25 cents



Cat. No.	Price	Cat. No.	Price
22724 The Sailors Have a Dance	\$0.25	22726 Bright Sunshine	\$0.25
22725 The Brook's Fairy Tale	0.25	22727 Care Free	0.25
22728 Waltzing Dominos	\$0.25		

In Joyful Mood

Five Selections for Juvenile Players

By PAUL LAWSON

These five interesting little compositions, which will delight the elementary piano student, possess technical value, and are at the same time interesting in melody and rhythm.

Music
Publishers
and Dealers

Theo. Presser Co.
Philadelphia, Pa.

1712-14
Chestnut
Street